

CROSSTOWN

FOX-TROT

By JAMES CAVANAUGH,

JOHN REDMOND

and NAT SIMON

Arranged by
ALCK MASON

Piano (Accordion)

Tempo: Moderately Slow. Style: Light Jump.

mf Ev'ry night at eight you'll find me waitin' for a bus to take me **CROSSTOWN**

G G Eb7

Someone I adore is waitin' for me by the door 'way o-ver

Eb7 G G

CROSSTOWN I used to go up-town But that romance fell

E7 E7 G#dim Am G#dim

thru I used to go down-town But she found someone

Am B7 Em A7

Piano

new ¹⁶ Never realized they adver- tised so many things to fill a

c D7 G G

blue room ²⁰ I can even see the day that

Eb7 Eb7 G

we will have a little tea- for two room ²³ I found a real

G E7 E7 Am

sweetheart who'll never let me down Haven't time to fuss, I'll miss the

Gdim G Gdim G

bus, and maybe ba- by will be cross, CROSSTOWN.

G A7 D7 G Ddim D7

-3-
Piano

ff Cm7 Cm F7 Cm F7 Dm Gm Cm F7

mf Bb Gb7

Bb G7

Bdim Cm Bdim G7 Cm D7

Gm C7 Cm F7 Bb Bb

Gb7 Gb7 Bb Bb G7

-4-
Piano

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line. Chord symbols are placed below the lower staff: G7, Cm, Bbdim, Bb, and Bbdim.

Second system of musical notation. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. Chord symbols are placed below the lower staff: Bb, Bb Gm, C7 F7, Bb Gb9, F7, and B7.

Third system of musical notation. It consists of two staves. The upper staff contains a melodic line with accents. The lower staff contains a bass line. Chord symbols are placed below the lower staff: Bb Eb7, ff Ab Bbm, Ab Bbm Ab, and E7.

Fourth system of musical notation. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. Chord symbols are placed below the lower staff: E7, Ab Bbm, Ab Bbm Ab, F7 Cm F7, and F7.

Fifth system of musical notation. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. Chord symbols are placed below the lower staff: Bbm, Abdim E7, Ab, Bbdim Bbm Eb7, Ab, and Bbm.

Sixth system of musical notation. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. Chord symbols are placed below the lower staff: Ab Bbm Ab, Bb7 Gdim, Ab Fm, Ebm7, Eb7, Bbm A7, and Ab.

CROSSTOWN

Arranged by
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Drums

Tempo: Moderately Slow. *Style:* Light Jump

Brushes swish swish swish swish swish

mf

Brushes ad lib. style

mf

mf Ev'ry night at eight you'll find me waitin' for a bus to take me CROSSTOWN

Someone I adore is waitin' for me by the door way over

CROSSTOWN

I used to go up-town But that romance fell

thru

I used to go down-town But she found someone new

Never realized they adver-tised so many things to fill a blue room

I can even see the day that we will have a little tea-for-

two room

I found a real sweetheart who'll never let me

-2-
Drums

A musical staff with two lines. The first line contains a rhythmic pattern of eighth notes. The second line contains a fermata symbol.

down Haven't time to fuss, I'll miss the bus, and maybe baby will be

A musical staff with two lines. It features two first endings. The first ending is marked with a '1.' and the second with a '2. sticks ad lib. style'. A dynamic marking of *ff* is present.

cross, CROSSTOWN.

ad lib. style

A musical staff with two lines. It includes a dynamic marking of *mf* and measure numbers 3 and 6.

A musical staff with two lines. It contains measure numbers 2, 4, 6, and 8.

A musical staff with two lines. It contains measure numbers 2, 4, 6, and 8.

A musical staff with two lines. It contains measure numbers 2, 4, 6, and 8.

A musical staff with two lines. It features dynamic markings *sfz* and *ff*, and the instruction 'Drs ad lib.'.

A musical staff with two lines. It contains measure numbers 2, 4, and 6.

A musical staff with two lines. It includes dynamic markings *sfz* and *sfz*, and the instruction 'Drs'.

A musical staff with two lines. It includes dynamic markings *sfz* and *sfz*, and the instruction 'Tom Tom'.

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FOX-TROT

By JAMES CAVANAUGH,
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Guitar

Tempo: Moderately Slow. Style: Light Jump.

mf Every night at eight you'll find me waitin' for a bus to take me CROSSTOWN

Someone I adore is waitin' for me by the door 'way over

CROSSTOWN I used to go up-town But that romance fell

thru I used to go down-town But she found someone new

Never realized they adver-tised so many things to fill a blue room

I can even see the day that we will have a little tea-for-

two room I found a real sweet heart who'll never let me

down Haven't time to fuss, I'll miss the bus, and maybe baby will be

-2-
Guitar

A9 D9 1. G Ddim D7 2. G Cm9 Cm F9 Cm F9

CROSS, CROSSTOWN.

Dm Gm Cm F7 Bb Gb7

Bb G7 Bdim Cm Bdim G7

Cm D7 Gm C9 Cm F7 Bb.

Gb7 Bb G7 Cm Bbdim

Bb Bbdim Bb Bb Gm C7 F7 Bb Gb7

F7 B11 Bb Eb9 Eb7 Ab Bbm Ab Bbm Ab

E7 E9 E9 Ab Bbm Ab Bbm Ab F7 Cm9 F9

F9 Bbm Abdim E7 Ab Bdim Bbm Eb9 Ab Bbm

Ab Bbm Ab Bb9 Gdim Ab Fm Bbm9 Eb9 Bbm A11 Abadd Bb

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2nd Trombone

Tempo: Moderately Slow. Style: Light Jump

2nd Tritone

Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many slurs and accents.

Handwritten musical notation for the second system, including first and second endings and dynamic markings like "tutti" and "ff".

Handwritten musical notation for the third system, starting with the instruction "IN HAT".

Handwritten musical notation for the fourth system, continuing the melodic development.

Handwritten musical notation for the fifth system, showing various rhythmic patterns.

Handwritten musical notation for the sixth system, featuring a change in key signature.

Handwritten musical notation for the seventh system, including a measure rest and the instruction "OPEN tutti".

Handwritten musical notation for the eighth system, starting with a dynamic marking of "sfz".

Handwritten musical notation for the ninth system, continuing the melodic line.

Handwritten musical notation for the tenth system, featuring a first ending.

Handwritten musical notation for the eleventh system, including the instruction "Bend Bend" and a dynamic marking of "sfz".

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1st Trombone

Tempo: Moderately Slow. Style: Light Jump

4

The musical score is written for a 1st Trombone in 4/4 time. It consists of five systems of music, each with a single staff and a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include:

- Cup** and **Bend** markings above notes in the first system.
- mf** (mezzo-forte) and **st. mute** (straight mute) markings in the second system.
- Bend** markings and a **f** (forte) dynamic marking in the third system.
- no Soli** (no solo) marking in the fourth system.
- Soli** (solo) marking in the fifth system.

The score is characterized by frequent bends and slurs, creating a light, jumping feel. The dynamics range from mezzo-forte to forte.

- 2 -
1st Trombone

Musical staff 1: First system of notation for the 1st Trombone part. It consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with a few notes and rests.

Musical staff 2: Second system of notation. It includes the instruction "tutti" above the staff and "OPEN" in a box. The music continues with eighth notes and slurs. Dynamics include "ff" (fortissimo).

Musical staff 3: Third system of notation. It includes the instruction "IN HAT" above the staff. The music continues with eighth notes and slurs. Dynamics include "mf" (mezzo-forte).

Musical staff 4: Fourth system of notation. The music continues with eighth notes and slurs.

Musical staff 5: Fifth system of notation. The music continues with eighth notes and slurs.

Musical staff 6: Sixth system of notation. The music continues with eighth notes and slurs.

Musical staff 7: Seventh system of notation. The music continues with eighth notes and slurs.

Musical staff 8: Eighth system of notation. It includes the instruction "4 OPEN tutti" above the staff. The music continues with eighth notes and slurs. Dynamics include "fz" (forzando) and "ff".

Musical staff 9: Ninth system of notation. The music continues with eighth notes and slurs.

Musical staff 10: Tenth system of notation. It includes the instruction "Bend" above the staff. The music continues with eighth notes and slurs. Dynamics include "fz".

Musical staff 11: Eleventh system of notation. The music continues with eighth notes and slurs.

Musical staff 12: Twelfth system of notation. It includes the instruction "Bend Bend" above the staff. The music continues with eighth notes and slurs. Dynamics include "fz".

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^{A. S. C. A. P.}
JOHN REDMOND

^{A. S. C. A. P.}
and NAT SIMON
^{A. S. C. A. P.}

4th Sax Bb Tenor

Tempo: Moderately slow. Style: Light Jump.

Tenor A

Soli

no Soli

Soli

4th Sax.

First system of musical notation for the 4th saxophone. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff contains a bass line with eighth notes. Dynamics include *mf* and *ff*.

Second system of musical notation. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes slurs, accents, and dynamic markings such as *ff* and *mf*.

Third system of musical notation. It features a melodic line with eighth notes and slurs. The dynamic marking *mf* is present.

Fourth system of musical notation. It continues the melodic line with eighth notes, slurs, and accents.

Fifth system of musical notation. It continues the melodic line with eighth notes, slurs, and accents.

Sixth system of musical notation. It features a triplet of eighth notes marked with a '3' above the staff.

Seventh system of musical notation. It includes the dynamic marking *Soli* and the instruction *Bend* above a note.

Eighth system of musical notation. It includes the dynamic marking *tutti* above the staff.

Ninth system of musical notation. It continues the melodic line with eighth notes, slurs, and accents.

Tenth system of musical notation. It includes the instruction *Bend* above a note and the dynamic marking *ifz* below the staff.

Eleventh system of musical notation. It includes the instruction *Bend Bend* above two notes and the dynamic marking *ifz* below the staff.

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3rd Sax. Eb Alto

Tempo: Moderately Slow. Style: Light Jump

The musical score is written for Eb Alto saxophone and consists of several systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *clar.*, *clar. soli*, *no soli*, and *Soli*. Articulations like accents (>) and slurs (<) are used throughout. Specific techniques are marked with *Bend* and *Bend* with a downward arrow. A *Change to Alto* instruction is present in the final system, indicating a change in instrument or register. The score concludes with a double bar line.

- 2 -
3rd Sax.

This is a handwritten musical score for the 3rd Saxophone part of a piece titled "Crosstown". The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a fast, rhythmic eighth-note pattern. Performance instructions are scattered throughout, including "Bend" (twice), "Soli" (once), and "tutti" (twice). Dynamic markings such as "mf" (mezzo-forte) and "ff" (fortissimo) are also present. The score includes various musical notations such as slurs, accents, and breath marks. The piece concludes with a final measure marked with a fermata and a dynamic of "ff".

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JACK MASON

FOX TROT

By JAMES CAVANAUGH,

a. s. c. a. p.
JOHN REDMOND

a. s. c. a. p.
and NAT SIMON
a. s. c. a. p.

2nd Sax. Bb Tenor

Temp: Moderately Slow. Style: Light Jump

The musical score for the 2nd Saxophone (Bb Tenor) part of 'Crosstown' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is a fox trot, characterized by a 'Moderately Slow' tempo and a 'Light Jump' style. The score is arranged by Jack Mason and is based on the original by James Cavanaugh, John Redmond, and Nat Simon. The score consists of 16 measures, organized into six systems. The first system begins with a 'Tenor' marking and a dynamic of 'mf'. The second system features a 'Tenor Soli' section with 'Bend' markings. The third system is marked 'no Soli' and includes 'Bend' markings. The fourth system is a 'Soli' section with a dynamic of 'mf'. The fifth system has 'Bend' markings. The sixth system includes 'Bend' and 'no Soli' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

2^d Sax.

Handwritten musical score for the 2nd Saxophone part of the piece "Crosstown". The score is written on ten staves. It begins with a first ending marked "1." and a second ending marked "2." with the instruction "tutti". The piece features various dynamics including *mf*, *ff*, *f*, *sfz*, and *ff*. Performance techniques such as "Bend" and "Solo" are indicated throughout the score. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature changes from one flat to two flats. The score concludes with a final *ff* dynamic and a "Bend" instruction.

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FOX TROT

By JAMES CAVANAUGH,

A. S. C. A. P.
JOHN REDMOND

A. S. C. A. P.
and NAT SIMON

A. S. C. A. P.

1st Eb Alto Saxophone

Tempo: Moderately Slow. Style: Light Jump

The musical score is written for a 1st Eb Alto Saxophone. It consists of ten systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is 'Moderately Slow' and the style is 'Light Jump'. The score includes various performance instructions such as 'Clar. solo', 'mf', 'Bend', 'no soli', 'pp', 'Soli', and 'Charge to Alto Sax'. The notation features eighth and sixteenth notes, rests, and dynamic markings. There are also handwritten annotations like 'mf' and 'Soli' in the first system, and 'Bend' and 'Bend 1/2' in the second system.

1st. Sax.

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3d Bb Trumpet

Tempo: Moderately Slow. Style: Light Jump

4

Cup Mute Bend

mf St. Mute Bend

Bend

Soli

f

Bend

no Soli

Bend

mf

Bend

Bend

Soli

f

Bend

3rd Trumpet

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents (>) and slurs. A dynamic marking of *ff* is present.

Musical staff with first and second endings. The first ending is marked "1." and the second ending is marked "2. OPEN tutti". A dynamic marking of *ff* is present.

Musical staff with notes and dynamics. A marking "IN HAT" is present above the staff. A dynamic marking of *mf* is present below the staff.

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff with notes and dynamics. A marking "OPEN tutti" is present above the staff. A dynamic marking of *ff* is present below the staff.

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff with notes and dynamics. A marking "Bend" is present above the staff. A dynamic marking of *ff* is present below the staff.

Musical staff with notes and dynamics. A marking "Bend Bend" is present above the staff. A dynamic marking of *ff* is present below the staff.

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2nd Bb Trumpet

Tempo: Moderately Slow. Style: Light Jump

The musical score is written for a 2nd Bb Trumpet. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as *Cup*, *Bend*, *mf*, *mf change to st. Mute*, *Soli*, *f*, and *no Soli*. Measure numbers 15 and 21 are indicated. The notation includes eighth and sixteenth notes, rests, and slurs.

-2-
2nd Trumpet

CROSSTOWN

Arranged by
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FOX TROT

By JAMES CAVANAUGH,
JOHN REDMOND
and NAT SIMON

Tempo: Moderately Slow Style: Light Jump

CUP MUTE

SOLI

NO SOLI BEND

Bend NO SOLI

SOLI

1. > > >

2. OPEN

IN HAT

3 4

BEND BEND

CROSSTOWN

Crosstown

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Bass

Tempo: Moderately Slow. Style: Light Jump

The musical score for Bass consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes followed by a half note, with a 'pizz' (pizzicato) marking above and 'mf' (mezzo-forte) below. The second staff starts with a bass clef and a 3/4 time signature, marked 'mf'. The third staff continues the bass line. The fourth staff includes a first ending bracket and a second ending bracket, both marked 'ff' (fortissimo). The fifth staff is marked 'mf'. The sixth and seventh staves continue the rhythmic pattern. The eighth staff has a 'ff' marking. The ninth staff has a 'ff' marking. The tenth staff concludes with a 'ff' marking.